# WESTERN AUSTRALIA 1890 2d BLUISH-GREY SWAN (TWO PENCE) 

WATERMARK CROWN CA
TYPO DE LA RUE SG 96


FLAWS, ERRORS, VARIATIONS AND ANOMALIES

# WESTERN AUSTRALIA 1890 2d BLUISH-GREY SWAN (TWO PENCE) <br> WATERMARK CROWN/CA <br> TYPO DE LA RUE <br> SG 96 

First issued in June 1890, 26,531,040 of this stamp were issued.
The impressions of the stamp of this issue are very clear.
VARIETIES, VARIATIONS, FLAWS and ANOMALIES.
After reading Murray Sherry's ground breaking articles on varieties in 1d red swan, watermark V over crown and Crown over A (in "The Black Swan" Vol 8 No 2.) June 1994 and Vol 8 No 7 September 1995) I was surprised to learn thaplittle examination of other issues existed.

Flaws, errors, variations and anomalies can arise for a variety ofreasons and can be divided into 3 main categories

PLATE FLAWS These are consistent and repeated examples arising from some deformation on the printing plate of which morethanfone example has been identified.

* including plate wear, cracks or scratches.
*Variations between stamps on the plate caused during the application transfer roller
These are identified by being printed inBOLD TYPE
GROUP TWO consist of those which appear to be permanent malformations of the plate but have yet to be confirmed by 2 or more examples
These are identified by being in normal type.


## TRANSIENT OR ONE OFF RLAWS

These include anomalies caused by dust or dirt on the plate, paper or in the ink or by paper movement during printing.
Some of thesecan be quite spectacular but are only temporary even if they are occasionally repeated
Theseanomalies are printed in italics
Sometimestit is difficult to distinguish between Plate Flaws and Printing Variations howeverfurther investigation may aid such identification.

From a quantity of 2d (TWO PENCE) Bluish Grey swans examined the following have been identified and have been listed according to the position on the stamp. OUTSIDE FRAME LINE
INNER OVAL FRAME LINE
CORNER TRIANGULAR LATTICE PATTERN
THE SWAN
BACKGROUND SHADING
"WESTERN AUSTRALIA" AND FRAME LINES
"TWO PENCE" AND FRAME LINES

There are 3 curiosities which appear on almost all (but not every) stamp

1) The top line of the background shading at the left (under the ' $N$ ' of Western) runs into the second line
2) The top right hand dot in the NW corner triangular lattice design runs into the frame line
3) A break in the background shading line immediately above the swans head

## OUTER FRAME LINE

 Clockwise from top left

1) EXTREME NW CORNER NICK ON INSIDE OF OUTER FRAME LINE

2) Bite out of inside of right hand frame line, $1 / 2$ way down

3) 2 breaks in frame line at SE corner

4) Thinning of right frame line at SE corner

INNER OVAL FRAME LINES Clockwise fromderts
(5) Nick out of inside of frame line at extreme SE corner

1) Disturbance where outer and inner frame lines meet under 'ES' of Western

2) White flaw on inner curved frame line below "S" of Western

3) TOP CURVED FRAME LINE AT EXTREME RIGHT THINS AT CONTACT WITH OUTER FRAME LINE

4) Major break in lower inside curved frame line above "C E" of Pence

5) Partial break across inner circular frame line on left side

## CORNER TRIANGULAR LATTICE DESIGNS

Clockwise from top left


1) NW corner triangle, lowest inside dot runs into zig zag pattern

2) NE cornebtriangle, lower outsidedot missing


3) WHITE CLAWS IN NW TRIANGLE (3)

4) SE comer design has dot running into zig zag pattern

5) SW CORNER TRIANGLE, LOWER RIGHT HAND DOT RUNS INTO FRAME

THE SWAN
From top down


1) "The Blind Swan", the swan has no eye.

2) 2 white cuts on left of swans neck half way down

3) White flaw on swans body slightly to right of where neck joins body

4) White flaw (with dot In middle) on lower swans body

5) Fine white line across Back of swans head

3)"PIMPLE" UNDER SWANS NECK INSIDE URPER LOOP OFNECK

6) White "cution front of swans neck almost halfway down
7) White flaw on back of swans neck

8) White flaw on swans back

BACKGROUND SHADING


1) LEFT END OF TOP LINE DOESNTTOUCH THE SECOND LINE

2) BACKGROUND SHADING STOPS SHORT OF THE BACK OF SWANS NECK

3) Break in shading line just in front of swans neck revel with beak
"WESTERN AUSTRALIA" AND FRAME From left

4) Distorted upright of $1^{\text {st }}$ ' $E$ ' of Western
5) Deformed middle arm of ${ }^{\text {stb }}$ El of Western

6) Break in upright of st $^{\text {st }}$ ' $E$ ' of WWestern

7) Distorted 'S' of Western
8) 'S' OF WESTERN HAS STRAIGHT BACK ON LEFT SIDE OF UPPER CURVE

9) THINNING OF TOP OF UPRIGHT OF 'T' OF WESTERN

10) Break in frame line under $2^{\text {nd }}$ ' $E$ ' of Western

11) Thinned top of right leg of ' $R$ ' of Western

12) Hole in top of 1 st " $A$ " of Australia not triangular

13) Major break in both frame lines above ' $\$$ ' of Australia

14) LOWER PART OF LEFT LEG OF 'N'OF WESTERN SHAVED OFF

15) Base of right teg of ' $N$ ' of Western pointed


16) Distorted left leg of $2^{\text {nd }}$ ' $A$ ' of Australia

17) Left leg of $2^{\text {nd }}$ ' $A$ ' of Australia pointed at base

18) Frame line thinned above last ' $A$ ' of Australia

19) TOP OF LAST 'A' OF AUSTRALIA SHAVED OFF

20) CROSS BAR OF LAST 'A' OF AUSTRALIA NOT SQUARE

21) SERIF AT BASE OF RIGHT LEG OFLAST "A" OFAUSTRALIA

22) LAST "A" OF AUSTRALIA, BASE OF RIGHT LEG OF SHAVED OFF
"TWO PENCE" AND FRAME LINE.
From left

23) Left arm of ' $W$ ' of Two is bent
24) TOP OF UPRIGHT OF 'P' OF PENCE IS SHAVED OFF

25) Top of upright of ' $T$ ' of Two thinned
26) THINNING OF UPRIGHT OF "P"OF PENCE BETWEEN BARS.

27) Top arm of $1^{\text {st }}$ ' $E$ ' of Pence is curved

28) Top bar of $2^{\text {nd }}$ ' $E$ ' of Pence flares out
29) Upright and toparm of
$1^{\text {st }}$ 'E' of Pence distorted

30) Thinning of upright of 1st "E" of Pence between upper bars
