WESTERN AUSTRALIA 1890 2d BLUISH-GREY SWAN (TWO PENCE)

WATERMARK CROWN CA TYPO DE LA RUE SG 96



FLAWS, ERRORS, VARIATIONS AND ANOMALIES

WESTERN AUSTRALIA 1890 2d BLUISH-GREY SWAN (TWO PENCE)

WATERMARK CROWN/CA TYPO DE LA RUE SG 96

First issued in June 1890, 26,531,040 of this stamp were issued. The impressions of the stamp of this issue are very clear.

VARIETIES, VARIATIONS, FLAWS and ANOMALIES.

After reading Murray Sherry's ground breaking articles on varieties in 1d red swan, watermark V over crown and Crown over A (in "The Black Swan" Vol 8 No 2, June 1994 and Vol 8 No 7 September 1995) I was surprised to learn that little examination of other issues existed.

Flaws, errors, variations and anomalies can arise for a variety of reasons and can be divided into 3 main categories

- PLATE FLAWS These are consistent and repeated examples arising from some deformation on the printing plate of which more than one example has been identified.
 - * including plate wear, cracks or scratches.
 - * Variations between stamps on the plate caused during the application transfer roller

These are identified by being printed in BOLD TYPE

GROUP TWO consist of those which appear to be permanent malformations of the plate but have yet to be confirmed by 2 or more examples

These are identified by being in <u>normal type</u>.

TRANSIENT OR ONE OFF FLAWS

These include anomalies caused by dust or dirt on the plate, paper or in the ink or by paper movement during printing.

Some of these can be quite spectacular but are only temporary even if they are occasionally repeated

These anomalies are printed in italics

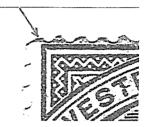
Sometimes it is difficult to distinguish between Plate Flaws and Printing Variations however further investigation may aid such identification.

From a quantity of 2d (TWO PENCE) Bluish Grey swans examined the following have been identified and have been listed according to the position on the stamp. OUTSIDE FRAME LINE INNER OVAL FRAME LINE CORNER TRIANGULAR LATTICE PATTERN THE SWAN BACKGROUND SHADING "WESTERN AUSTRALIA" AND FRAME LINES "TWO PENCE" AND FRAME LINES

There are 3 curiosities which appear on almost all (but not every) stamp

- 1) The top line of the background shading at the left (under the 'N' of Western) runs into the second line
- 2) The top right hand dot in the NW corner triangular lattice design runs into the frame line
- 3) A break in the background shading line immediately above the swans head

OUTER FRAME LINE Clockwise from top left



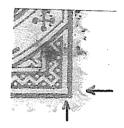
1) EXTREME NW CORNER NICK ON INSIDE OF OUTER FRAME LINE



2) Bite out of inside of right hand frame line, ½ way down



3) 2 breaks in frame line at SE corner

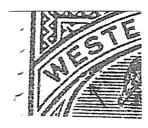


4) Thinning of right frame line at SE corner



5) Nick out of inside of frame line at extreme SE corner

INNER OVAL FRAME LINES Clockwise from left



1) Disturbance where outer and inner frame lines meet under 'ES' of Western



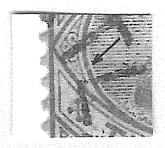
frame line below "S" of Western



2) White flaw on inner curved 3) TOP CURVED FRAME LINE AT EXTREME RIGHT THINS AT CONTACT WITH OUTER FRAME LINE



4) Major break in lower inside curved frame line above "C E" of Pence



5) Partial break across inner circular frame line on left side

CORNER TRIANGULAR LATTICE DESIGNS Clockwise from top left



1) NW corner triangle, lowest inside dot runs into zig zag pattern



2) WHITE FLAWS IN NW TRIANGLE. (3)



3) NE triangle – zig zag breaks into frame line above RA' of Australia



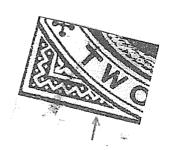
4) NE corner triangle, lower outside dot missing



5) SE corner design has dot running into zig zag pattern



6) SE corner triangle white flaw on right hand side



7) SW CORNER TRIANGLE, LOWER RIGHT HAND DOT RUNS INTO FRAME



8) Major flaw in SW design

THE SWAN From top down



1) "The Blind Swan", the swan has no eye.



2) Fine white line across Back of swans head



3)"PIMPLE" UNDER SWANS NECK INSIDE UPPER LOOP OF NECK



4) 2 white cuts on left of swans neck half way down



5) White "cut" in front of swans neck almost halfway down



6) White flaw on back of swans neck



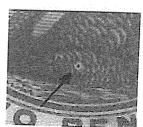
7) White flaw on swans body slightly to right of where neck joins body



8) White flaw on base of swans neck



9) White flaw on swans back



10) White flaw (with dot In middle) on lower swans body

BACKGROUND SHADING



1) LEFT END OF TOP LINE DOESNT TOUCH THE SECOND LINE



2) BACKGROUND SHADING STOPS SHORT OF THE BACK OF SWANS NECK



 Break in shading line just in front of swans neck level with beak

"WESTERN AUSTRALIA" AND FRAME From left



1) Distorted upright of 1st 'E' of Western



2) Break in upright of 1st 'E' of Western



 Malformed upper horizontal arm of 1st 'E' of Western



4) Deformed middle arm of 1st 'E' of Western



5) Distorted 'S' of Western



6) 'S' OF WESTERN HAS STRAIGHT BACK ON LEFT SIDE OF UPPER CURVE



7) Distorted cross bar of 'T' of Western



8) THINNING OF TOP OF UPRIGHT OF 'T' OF WESTERN



9) Break in frame line under 2nd 'E' of Western



10) Thinned top of right leg of 'R' of Western



11) LOWER PART OF LEFT LEG OF 'N'OF WESTERN SHAVED OFF



12) Base of right leg of 'N' of Western pointed



13) Hole in top of 1st "A" of Australia not triangular



14) SQUARE BASE TO 'U' OF AUSTRALIA



15) Large green blot between "U & S" of Australia



16) Major break in both frame lines above 'S' of Australia



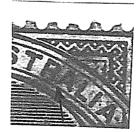
17) Cross bar of 'T' of Australia wedge shaped



18) Distorted right leg of 'R' of Australia



19) Distorted left leg of 2nd 'A' of Australia



20) Left leg of 2nd 'A' of Australia pointed at base



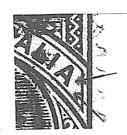
21) Frame line thinned above last 'A' of Australia



22) TOP OF LAST 'A' OF AUSTRALIA SHAVED OFF



23) CROSS BAR OF LAST 'A'
OF AUSTRALIA NOT
SQUARE



24) SERIF AT BASE OF RIGHT LEG OF LAST "A" OF AUSTRALIA



25) LAST "A" OF AUSTRALIA, BASE OF RIGHT LEG OF SHAVED OFF

"TWO PENCE" AND FRAME LINE. From left



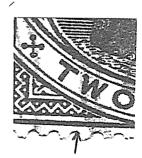
1) LEFT CROSS HAS VERY THIN VERTICAL LINE



2) Cross bar of 'T' of Two distorted



3) Top of upright of 'T' of Two thinned



4) Left arm of 'W' of Two is bent



5) TOP OF UPRIGHT OF 'P' OF PENCE IS SHAVED OFF



6) THINNING OF UPRIGHT OF "P"OF PENCE BETWEEN BARS.



7) Top arm of 1st 'E' of Pence is curved



8) Thinning of upright of 1st "E" of Pence between upper bars



9) Upright and top arm of 1st 'E' of Pence distorted



10) Top bar of 2nd 'E' of Pence flares out