

WESTERN AUSTRALIA 1890 1d CARMINE SWAN

**WATERMARK CROWN/CA
COMB PERF 14
TYPO DE LA RUE
SG 95**



VARIETIES, VARIATIONS, FLAWS AND ANOMALIES.

1890 1d CARMINE SWAN
WATERMARK CROWN CA (sideways right),
COMB PERF 14
TYPO DE LA RUE
SG 95

VARIETIES, VARIATIONS FLAWS AND ANOMALIES.

De La Rue prepared 2 plates for this design.
Plate 1 was used on *Crown/CA* watermarked paper
Plate 2 was used on *WcrownA* paper

After reading Murray Sherry's ground breaking articles on varieties in 1d red swan, watermark V over crown and Crown over A (in "The Black Swan" Vol 8 No 2, June 1994 and Vol 8 No 7 September 1995) I was surprised to learn that little examination of other issues existed.

Flaws, errors, variations and anomalies can arise for a variety of reasons and can be divided into 3 main categories

PLATE FLAWS These are consistent and repeated examples arising from some deformation on the printing plate of which more than one example has been identified.

* including plate wear, cracks or scratches.

* Variations between stamps on the plate caused during the application transfer roller

These are identified by being printed in **bold type**

GROUP TWO consist of those which appear to be permanent malformations of the plate but have yet to be confirmed by 2 or more examples

These are identified by being in normal type

TRANSIENT OR ONE OFF FLAWS

These include anomalies caused by dust or dirt on the plate, paper or in the ink or by paper movement during printing.

Some of these can be quite spectacular but are only temporary even if they are occasionally repeated

These anomalies are printed in *italics*

Sometimes it is difficult to distinguish between Plate Flaws and Printing Variations however further investigation may aid such identification.

From a quantity of Carmine swans of this issue the following have been identified and have been listed according to the position on the stamp.

OUTSIDE FRAME

INSIDE OCTAGONAL FRAME

VERTICAL FLORAL DESIGNS AND FRAME LINES

TRIANGULAR CORNER PATTERN

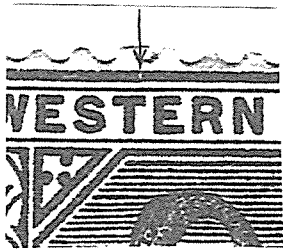
THE SWAN

BACKGROUND SHADING

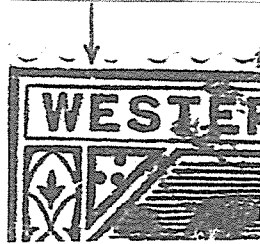
"WESTERN AUSTRALIA" AND FRAME LINES

"POSTAGE ONE PENNY" AND FRAME LINES

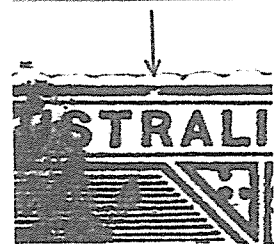
OUTER FRAME
Clockwise



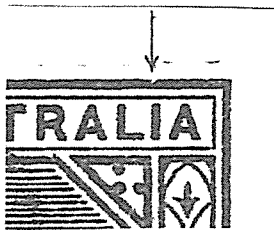
1) Cut across outer frame line above 'T' of Western



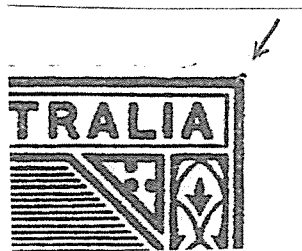
2) Cut across frame line above left side of 'E' of Western



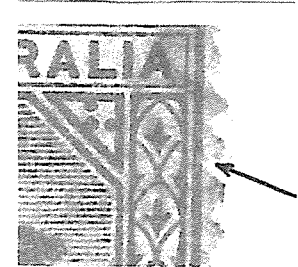
3) Bite out of outer frame line above 'R' of Australia



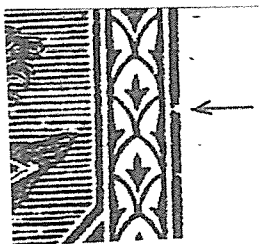
4) Nick on outside of frame line above 'l' of Australia



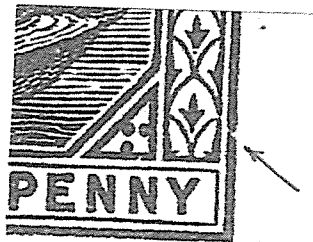
5) Spur on outside of NE corner



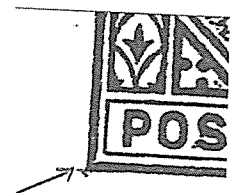
6) White flaw on right side frame line level with the base of top flower



7) Break in outer frame line right side 1/2 way up

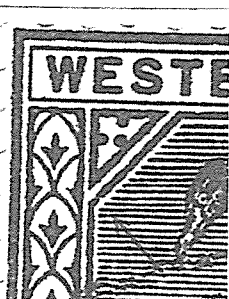


8) Cut across outer frame line and into floral design low down on right side



9) BIT OUT OF INSIDE FRAME LINE AT SW CORNER

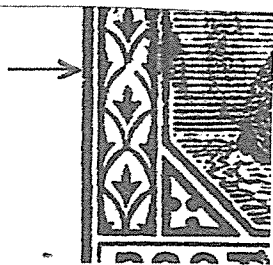
INNER OCTAGONAL FRAME LINE



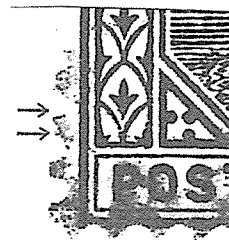
1) Bite out of lower part of NW diagonal

VERTICAL FLORAL DESIGNS

Left side from top

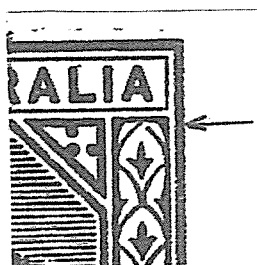


1) Top of lattice of second bottom flower pattern broken

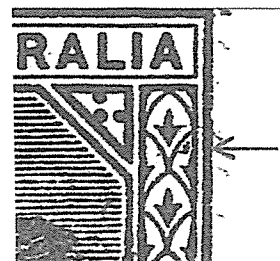


2) Lower part of bottom floral pattern indistinct

Right side from top



3) TOP OF LATTICE ON TOP DESIGN BROKEN



4) Red 'FLY' in top pattern

CORNER TRIANGULAR ORNAMENTS



1) SW ornament, left vertical line is irregular

THE SWAN

Swans head & neck



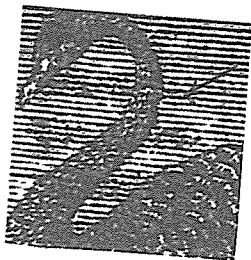
1) Bump on back of Swans head



2) Large flaw on swans cheek



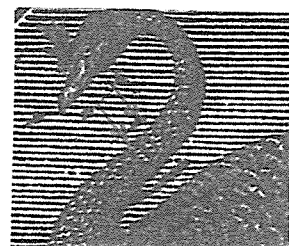
3) White cuts across left side of swans neck level with top of beak



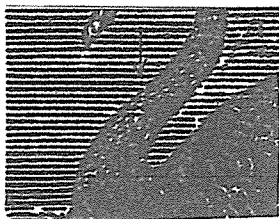
4) Bite out of back off of Swans neck.



5) Major disturbance to back of swans neck



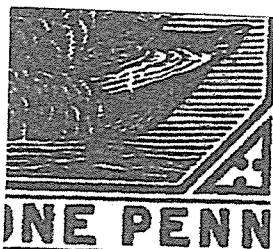
6) 3 white lines(or 2 red lines) diagonally across swans neck



7) Vertical white cut on front of swans neck 2/3rds down and white cut from back of swans neck down and into swans back.

This flaw was identified by Murray Sherry (number 23) on 1d red Watermark Crown/A Curious? Could this be a misidentified watermark?

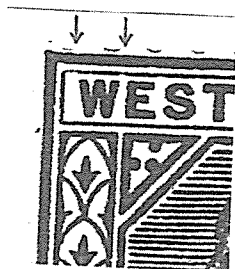
Swans body



7) Vertical white flaw through swans feathers above 'P' of Penny

"WESTERN AUSTRALIA" AND FRAME LINES

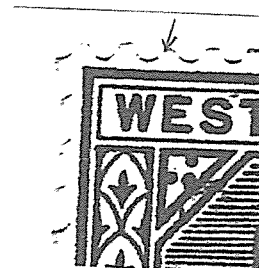
Left to right



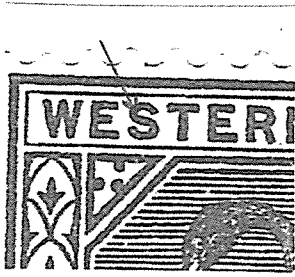
1) Weak frame line above 'W' of Western



2) Distorted upper middle of leg of 'W' of Western



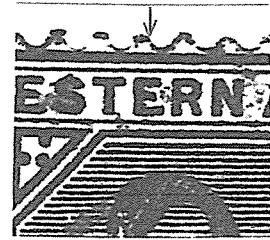
3) WEAKENED RIGHT LEG OF 'W' OF WESTERN



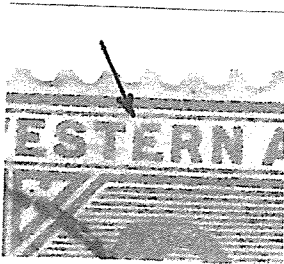
4) Flattened bottom curve of 'S' of Western



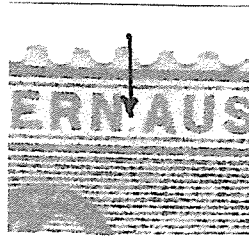
5) UPRIGHT OF 'T' OF WESTERN THINNED AT TOP



6) Middle arm of 2nd 'E' of Western slopes down



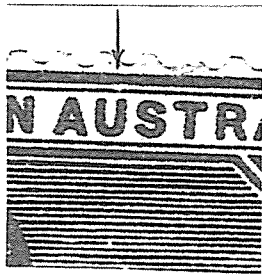
7) Nick in top of 'E' of Western



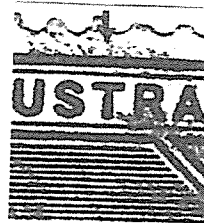
8) Full stop after Western



9) Distorted right leg of 1st 'A' of Australia



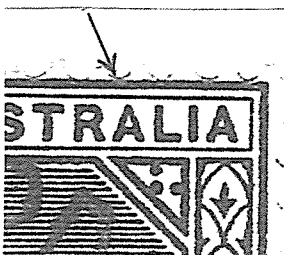
10) Break in frame line above 'U' of Australia



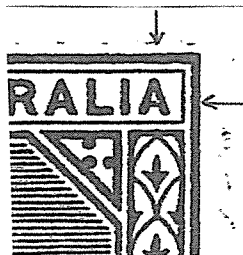
11) Upright of 'T' of Australia thinned at top



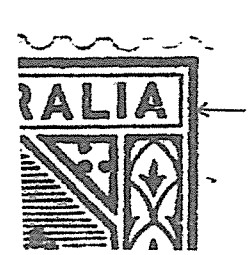
12) Top of 2nd 'A' of Australia is not square



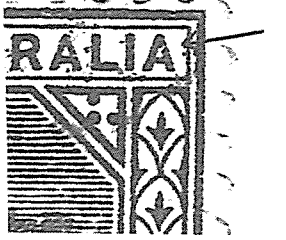
13) Right side of 2nd 'A' Australia thinned



14) Malformed cross bar of last 'A' of Australia



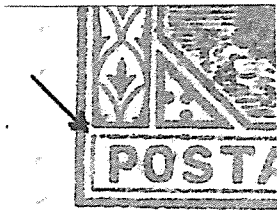
15) Break across right leg of last 'A' in Australia



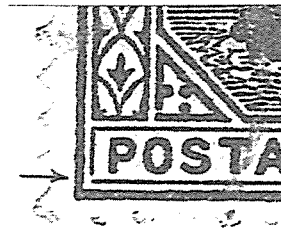
16) Break across right leg of last 'A' of Australia

"POSTAGE ONE PENNY" AND FRAME LINES

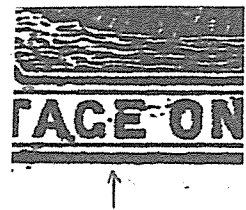
From left to right



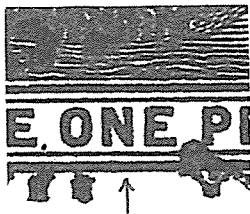
1) Break across frame line in extreme NW corner



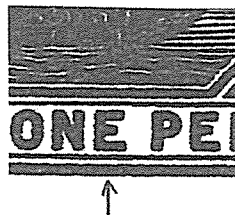
2) Break across frame line in extreme SW corner



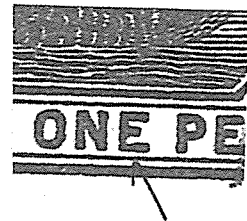
3) Nick on left side of upright of 'E' of Postage



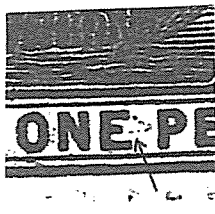
4) RIGHT UPRIGHT OF 'N' OF 'ONE' THINNED



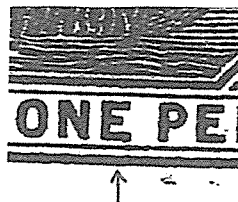
5) MIDDLE ARM OF 'E' OF ONE SLOPES DOWN



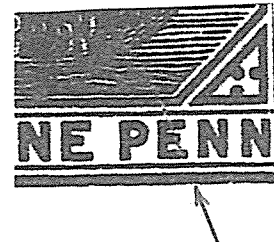
6) BITE OUT OF LOWER PART OF UPRIGHT OF 'E' OF ONE



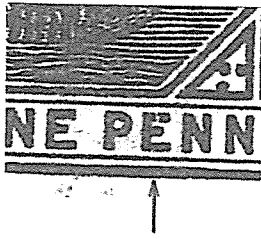
7) SERIF ON END OF TOP ARM OF 'E' OF ONE



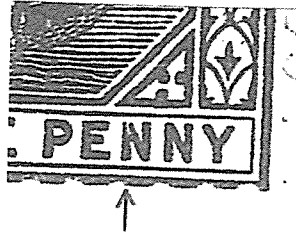
8) LOWER ARM OF 'E' OF ONE DEFORMED



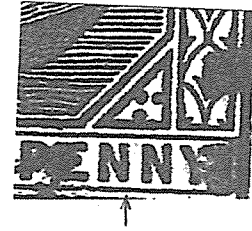
9) Diagonal crack through 'E' of Penny, across frame lines into water



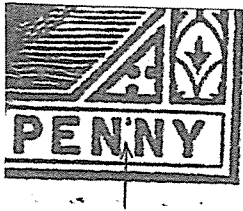
10) Break across upper arm of 'E' of Penny



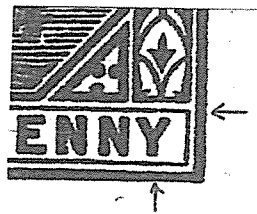
11) Cut in top of left leg of 1st 'N' of Penny



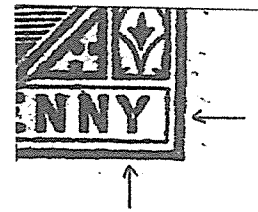
12) Blob on top of upright, of 1st 'N' of Penny



13) Apostrophe between the 2 'N's of Penny



14) Break in inner frame line above "Y" of Penny



15) Flaw in middle of 'Y' of Penny