

WESTERN AUSTRALIA

1902 1d CARMINE, ROSE

WATERMARK V OVER CROWN

PERFORATION 12 ½ X 12

TYP0

VICTORIA GOVT PRINTER MELBOURNE

SG 117(Carmine) 117a (Rose)



FLAWS, ERRORS, VARIATIONS AND ANOMALIES

WESTERN AUSTRALIA

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Note, In 'Western Australia, The Stamps and Postal History' produced by the Western Australia Study Group, 3 shades are identified, Bright Rose Red, Reddish Pink and Pale Pink.

For this issue a new die was prepared by enlarging the De La Rue design photographically onto zinc, from which 2 plates were made.

For all the V over CROWN printings the same two plates were used throughout (Purves 1971).

238,550 sheets (of 10 x 20=240 positions) were printed

Different plates were used for the CROWN/A printings.

FLAWS, ERRORS, VARIATIONS AND ANOMALIES

J.R.W.Purves in 1971 describe 6 consistent plate varieties

'Philately from Australia', December 1971 page 96.

In June 1972, in the same publication, he credits a friend Mr P. C. Pearson with the identification of an additional one which was subsequently identified by Murray Sherry.

Murray Sherry in an article in the "Black Swan" (September 1995, Vol 8, No 7) expands this list to 40 examples and provides both descriptions and illustrations of each.

I have regrouped the Purves, Pearson and Sherry examples into more defined areas on the stamp.

These are;

OUTER FRAME LINE

INNER OCTAGONAL FRAME LINE

CORNER TRIANGULAR ORNAMENTS

THE SWAN

BACKGROUND SHADING

'WESTERN AUSTRALIA' AND FRAME LINE

'POSTAGE ONE PENNY' AND FRAME LINE

No differentiation has been made between the colour shades as they were printed from the same plates.

Likewise no differentiation is made between watermarks, left, right, upright and upright inverted as these result solely from the direction the sheets were fed into the press and is not related to printing variations.

Variations, varieties and flaws can arise from a number of causes and can be divided in three groups.

PLATE FLAWS These are consistent and repeated examples arising from some deformation on the printing plate of which more than one example has been identified.

- * including plate wear, cracks or scratches.

- * Variations between stamps on the plate caused during the application transfer roller

These are identified by being printed in **bold type**

GROUP TWO consist of those which appear to be permanent malformations of the plate but have yet to be confirmed by 2 or more examples

These are identified by being in normal type

TRANSIGENT OR ONE OFF FLAWS

These include anomalies caused by dust or dirt on the plate, paper or in the ink or by paper movement during printing

Some of these can be quite spectacular but are only temporary even if they are occasionally repeated

These anomalies are printed in *italics*

The Pale rose printing makes identification of varieties extremely difficult

When examining a quantity of these stamps to find some of these flaws, I identified some additional examples.

The Purves, Pearson and Sherry examples are identified by their names in brackets.

The others are examples I have identified.

I look forward to comments, criticisms, corrections and additions to the following lists.

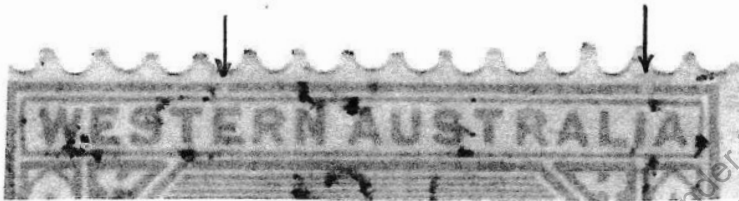
OUTER FRAME LINES
Clockwise from top left



- 1) Hairline break in frame line above and between 'W' & 'E' of Western



- 2) SMALL NICK INSIDE OUTER FRAME LINE ABOVE 'TE' OF WESTERN (SHERRY 10)



- 3) Nick in frame line above 'E' of Western and 'I' of Australia



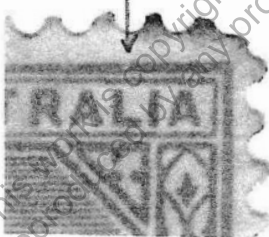
- 4) Small nick inside outer frame line above 'R' of Australia



- 5) Nick on underside of frame line above and to left of 2nd 'A' of Australia



- 6) Nick on outside of outer frame line above 2nd 'A' of Australia (Sherry 15)



- 7) Cut in frame line above 'L' of Australia



- 8) Break in frame line above last 'A' of Australia
Continuing across inner frame line and into the last 'A' of Australia



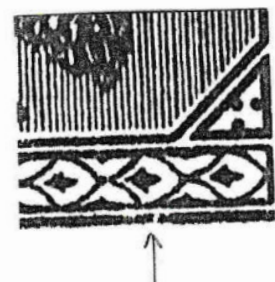
- 9) CUT OFF NE CORNER (SHERRY 25)



- 10) Nick out of inside Of NE corner



- 11) NICK ON INSIDE OF OUTER FRAME LINE SE OF 'A' OF AUSTRALIA (PURVIS 1)



- 12) Break in right frame line 6 1/2 mm from top just above level of swans wing



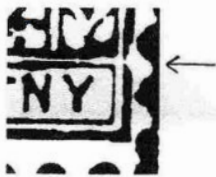
13) NW CORNER SHAVED OFF
& VERTICAL CRACK IN
TOP OF RIGHT FRAME
LINE



14) Major vertical split
of lower 6mm of
right outer frame line



15) SMALL NICK ON
OUTSIDE OF OUTER
FRAME LINE, NE OF 'Y'
OF PENNY (SHERRY 23)



16) SUBSTANTIAL NICK ON
OUTSIDE OF OUTER FRAME
LINE TO NE OF 'Y' OF PENNY
(PURVES 5B)
Also always have 'P' of
Postage shaved off



17) NICK ON OUTSIDE OF
OUTER FRAME LINE
BELOW SECOND 'N' OF
PENNY (SHERRY 22)



18) NICK ON INSIDE OF
OUTER FRAME LINE
AND INNER FRAME
LINE BELOW AND
TO LEFT OF 'P' OF
PENNY (PURVIS 6
Plate A position 11.3)



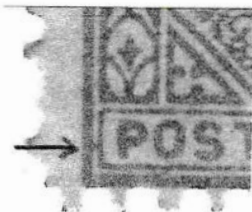
19) BREAK IN OUTER AND
INNER FRAME LINE
BELOW LEFT LEG OF
'A' OF POSTAGE
(SHERRY 19)



20) Break in outer frame
line under 'P'
Postage



21) Bite out of outside
of SW corner.



22) LEFT SIDE OUTER FRAME LINE
JOINED TO 'POSTAGE' FRAME LINE
TO THE LEFT OF 'P' OF POSTAGE



23) Left side frame line doubled

INNER OCTAGONAL FRAME LINE



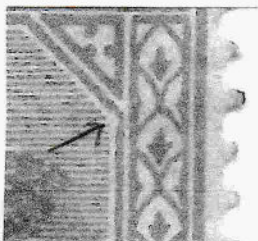
- 1) NICK IN FRAME LINE
TO LEFT AND BELOW
'R' OF AUSTRALIA
(SHERRY 13)



- 2) NICK ON OUTSIDE
OF FRAME LINE
BELOW AND BETWEEN
'U' & 'S' OF AUSTRALIA



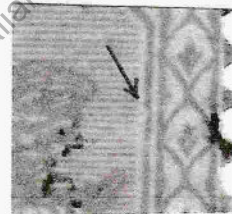
- 3) Break in inner frame
line under 'ST' of
Australia



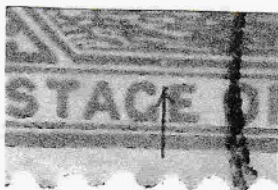
- 4) Thinning of frame line
at bend above and
behind swans tail



- 5) Nick on underside of
line under 'TR' of
Australia



- 6) Bite on inside of
right vertical upright



- 7) White flaw on bottom frame line
above 'GE' of Postage

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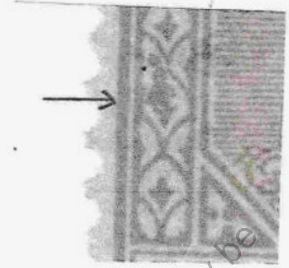
VERTICAL FLORAL PATTERNS (left side from the top)



- 1) LEFT SIDE, BREAK IN LEFT FRAME LINE AT TOP FLOWER (SHERRY 24)

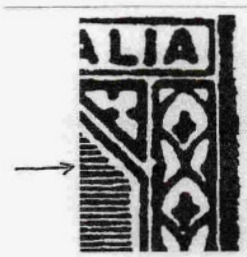


- 2) BITE OUT OF INSIDE LEFT UPRIGHT AND BREAK ACROSS LATTICE AT TOP OF 3RD TOP PATTERN

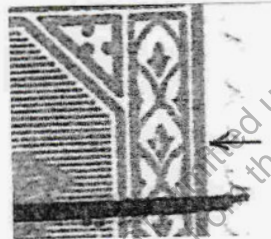


- 3) Major disturbance to second bottom pattern

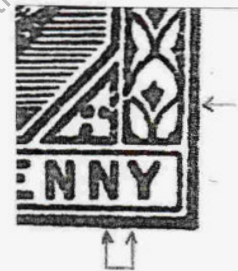
(right side from the top)



- 4) NICK IN LEFT FRAME LINE LEVEL WITH BASE OF TRIANGULAR PATTERN (SHERRY 26)

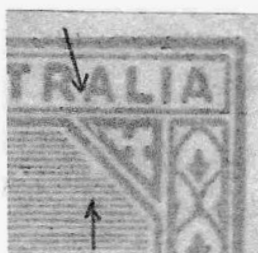


- 5) Flaw in flower of 2nd top pattern



- 6) Major disturbance in designs left side and running through the SE triangular corner design

CORNER TRIANGULAR DESIGN



- 1) WHITE FLAW IN NE PATTERN WHICH CONTINUES THROUGH OCTAGONAL FRAME LINE AND BACKGROUND SHADING

THE SWAN



- 1) The 'blind' swan
Always associated with white flaw
On 1st 'A' of Australia



- 2) White flaw on swan just above water
line above 'O N' of One

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BACKGROUND SHADING

Upper left of swan



- 1) BREAK IN 3RD SHADING LINE UNDER 'T E' OF WESTERN (SHERRY 7)



- 2) 11TH LINE OF SHADING UNDER 'ES' OF WESTERN. SHORTENED AT LEFT (SHERRY 27)



- 3) 10th line of shading below 'T' of Western shortened at right (Sherry 28) (Unconfirmed)



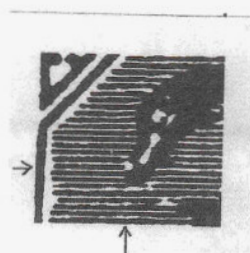
- 4) BREAK IN 10TH SHADING LINE BELOW 'S' OF WESTERN (SHERRY 34)

Left of swan



- 5) BREAK IN 3RD TO 7TH LINE OF SHADING UNDER SWANS BEAK

(PURVES 2 plate position 4.0)



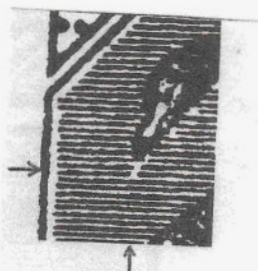
- 6) 3RD LINE OF SHADING ABOVE AND LEFT OF OF TIP OF SWANS BEAK SHORTENED AT RIGHT (SHERRY 29)



- 7) 1ST LINE OF SHADING ABOVE AND LEFT OF TIP OF SWANS BEAK SHORTENED (SHERRY 33)



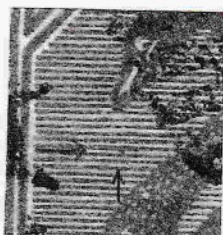
- 8) BREAKS IN SHADING LINES 1 & 2 UNDER AND TO THE LEFT OF TIP OF SWANS BEAK (SHERRY 30)



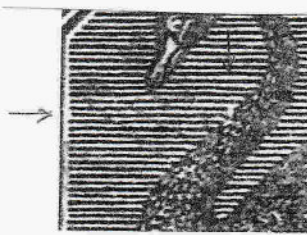
- 9) BREAKS IN SHADING LINES 1 & 2 DIRECTLY UNDER TIP OF SWANS BEAK (SHERRY 31)



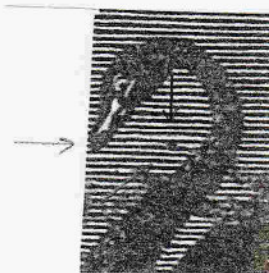
- 10) BREAK IN 8TH SHADING LINE DIRECTLY UNDER TIP OF SWANS BEAK (SHERRY 32)



- 11) Red spot between 6th & 7th line directly below swans beak

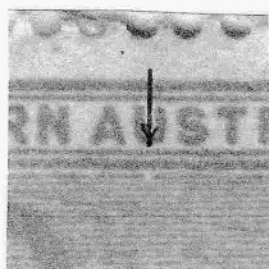


- 12) 3rd & 4th line of shading below swans beak shortened at neck



- 13) RED SPOT BETWEEN BEAK AND NECK.

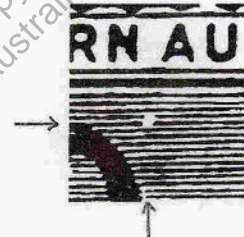
Above and behind swan



- 14) Break in first line of Background shading under 'U' of Australia



- 15) Break in background shading line 3 under 'N' of Western



- 16) BREAK IN LINES 4 & 5 UNDER 'N A' (PURVIS 3 & PEARSON plate B position 11.5)



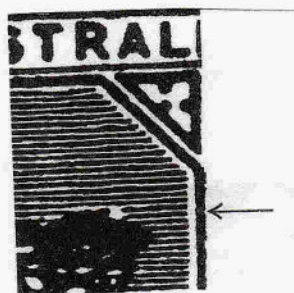
- 17) At back of swans head, 5th line of shading below right side of 'R' of Western, shortened at left (Sherry 35) (unconfirmed)



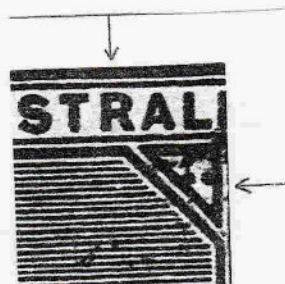
- 18) BREAK IN 1ST LINE OF SHADING ABOVE SWANS BACK & BELOW 'AU' OF AUSTRALIA (SHERRY 36)



- 19) LARGE BREAK IN 10TH LINE OF SHADING BELOW "ST" OF AUSTRALIA (SHERRY 37)



- 20) LINE OF SHADING LEVEL WITH TOP OF SWANS WING (BELOW RIGHT LEG OF 'R' OF AUSTRALIA) SHORTENED AT LEFT, AND NEXT SHADING LINE BENT DOWN (SHERRY 38)



- 21) BREAK IN SHADING 5TH LINE UNDER "R" OF AUSTRALIA



- 22) BREAK IN SHADING LINES 12 & 13 BELOW RIGHT LEG OF 'U' AUSTRALIA

Right and below swan



23) 9TH ROW OF SHADING FROM
THE BOTTOM ABOVE "E" OF
PENNY SHORTENED AT LEFT
(SHERRY 39)



24) 5TH LINE OF SHADING BELOW
SWANS TAIL AND OVER 2ND 'N'
OF PENNY SHORTENED
AT RIGHT (SHERRY 40)

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'WESTERN AUSTRALIA' AND FRAME LINES
Clockwise from top left



1) Break in frame line below and to left of 'W' of Western



2) White flaw on right leg of 'W' of Western



3) Right foot of 'W' of Western shortened



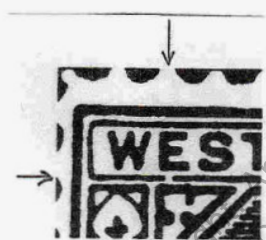
4) Top arm of 'E' of Western shortened



5) Top curve of 'S' of Western joined to lower curve



6) Fine diagonal break across top of 'T' of Western and frame line



7) BREAK IN FRAME LINE BELOW 1ST 'E' OF WESTERN (SHERRY 9)



8) Break across middle of 2nd 'E' of Western



9) MIDDLE ARMS OF BOTH 'E's OF WESTERN SLOPE UPWARD



10) Break in frame line under 'N' of Western



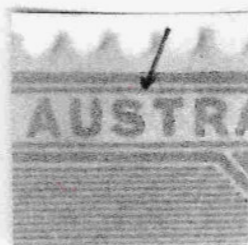
11) BREAK IN FRAME LINE ABOVE 'N A' OF WESTERN AUSTRALIA (SHERRY 11)



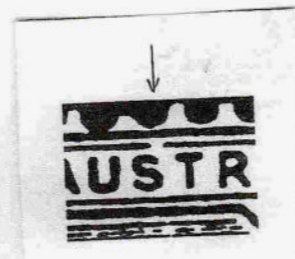
12) WHITE FLAW IN 1ST 'A' OF AUSTRALIA always with 'blind swan



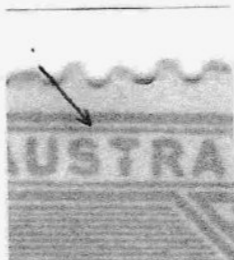
- 13) Top of left arm of 'U' of Australia is pointed



- 14) LOWER TIP OF TOP OF 'S' OF AUSTRALIA JOINED TO BODY



- 15) BREAK IN FRAME ABOVE 'S' OF AUSTRALIA (SHERRY 12)



- 16) Nick out of upright of 'T' of Australia



- 17) BREAK IN FRAME LINE ABOVE 'RA' OF AUSTRALIA (SHERRY 14)



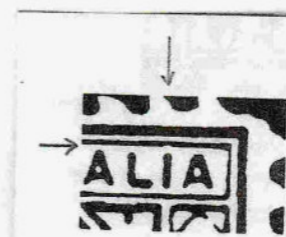
- 18) Major flaw below 'RA' of Australia



- 19) Flaw through 2nd 'A' of Australia and outer frame line



- 20) BREAK IN FRAME LINE BELOW RIGHT FOOT OF SECOND 'A' OF AUSTRALIA (SHERRY 16)



- 21) Nick in frame line immediately above 'I' of Australia (Sherry 17 – unconfirmed)



- 22) WHITE FLAW ON RIGHT UPRIGHT OF LAST 'A' OF AUSTRALIA



- 23) Malformed right leg of last 'A' of Australia



- 24) NARROW AND CURVED LEFT LEG OF LAST 'A' OF AUSTRALIA AND THICK RIGHT SIDE OF 'R' OF WESTERN



- 25) Nick in right leg of Last 'A' of Australia

'POSTAGE ONE PENNY' AND FRAME LINES

Left to right



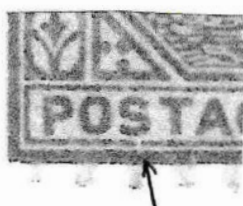
- 1) Break in frame line below and to left of 'P' of Postage. Also no 2. Also left outer frame line disturbed



- 2) TOP LEFT OF 'P' OF POSTAGE SHAVED OFF (PURVES 5)



- 3) LEFT SIDE OF 'P' OF POSTAGE SHAVED OFF (SHERRY 18)



- 4) Break in frame line below 'S' of Postage



- 5) Nick on frame line under 'OS' of Postage



- 6) Top of cross bar of 'T' of Postage not straight



- 7) White flaw on upright of 'T' of Postage



- 8) Bottom of 'T' of Postage cut off on angle



- 9) BREAK IN FRAME LINE BELOW 'TA' OF POSTAGE (SHERRY 19)



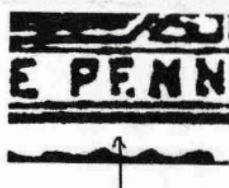
- 10) White flaw on 'G' of Postage



- 11) Top arm of 'E' of Postage slopes up



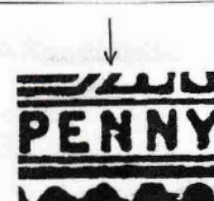
- 12) Small break in frame line under 'E' of Postage



- 13) COMPLETE BREAK IN LOWER ARM OF 'E' OF PENNY (SHERRY 20)



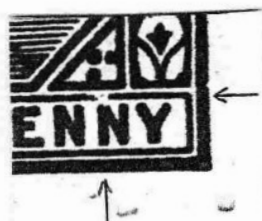
- 14) Distorted lower arm of 'E' of Penny



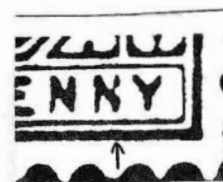
- 15) WHITE FLAW IN CENTRE OF 1ST 'N' OF PENNY (SHERRY 21)



**16) WHITE FLAW INSIDE
TOP RIGHT LEG OF 1ST
'N' OF PENNY
(PURVES 4, A PLATE 1.5)**



**17) Break in frame line
above 2nd 'N' of Penny**



**18) CIRCULAR WHITE FLAW
ON RIGHT LEG OF 2ND 'N'
OF PENNY (SHERRY 8)**



**19) WHITE FLAW ON
UPRIGHT OF 'Y' OF
PENNY**

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